

KATERINA CHATZINIKOLAU

Violinist & Concertmaster of Athens State Orchestra

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CV - Katerina Chatzinikolau

Violinist Katerina Chatzinikolau has been hailed by the Rheinische Post as a musician of "sparkling vitality and virtuosity". She has made significant strides in her career, including becoming the first-ever female concertmaster in the history of Greece. Since 2023 she is holding the concertmaster position of the Athens State Orchestra. She has held prominent positions as concertmaster of the Duisburger Philharmoniker at Deutsche Oper am Rhein and of the Bergische Symphoniker.

Her solo debut with conductor Christoph Eschenbach at the International Kalamata Music Days in July 2022 marked a significant milestone. Katerina is a multiple award-winning artist. She is winner of the first prize of the Golden Classical Music Awards, the eMuse International Music Competition, the Thöne International Competition and a prize winner of the London International Music Competition, the Panhellenic Young Soloists Competition and the Alois Kottmann Prize.

Katerina is a tireless explorer with a great desire to offer new artistic approaches. She produces her own music videos that reflect her creativity and remarkable technical skills as virtuoso in original compositions for violin solo. Her videos on Youtube and Instagram reach millions of people worldwide.

As a soloist she has been invited to perform at prestigious venues the Cologne Philharmonic, Carnegie Hall, the Tonhalle Düsseldorf, the rbb-Rundfunksaal Berlin, the Royal Theatre of Thessaloniki, the Beethovenhalle Bonn, the Laeishalle Hamburg, the Liederhalle Stuttgart and the Ruhrtriennale.

As a chamber musician Katerina played in famous concert halls around the globe such as Beijing Concert Hall, Seoul Arts Center, Shanghai Oriental Art Center, Lanxess Arena Cologne, the BarclayCard Arena Hamburg, the Allianz Arena Munich & Laeishalle Hamburg, Alte Oper Frankfurt, Bangkok Art and Culture Centre, National Theater Kuala Lumpur, Singapore Raffles Center.

She has performed with Deutsches Symphonie-Orchester Berlin, Bremerhaven Philharmonic Orchestra, Philharmonie Südwestfalen, Thessaloniki State Symphony Orchestra, Athens Philharmonia Orchestra, Vamos Orchestra, Neues Rheinisches Kammerorchester Köln, Neue Philharmonie Westfalen and Cognimus Kollektiv.

In addition, she received numerous scholarships reflecting her dedication and excellence in music from Tarisio Auctions, the Horst and Gretl Will Foundation and the Franz and Christel Kuhlmann Foundation. She has received a scholarship from "Yehudi Menuhin - Live Music Now" and has been awarded the NRW scholarship, the E.ON scholarship fund and a DAAD scholarship.

Katerina began her musical studies in Greece (Goumenissa/Kilkis) and continued her studies at the Pre-College of the Robert Schumann Hochschule Düsseldorf with Prof. Alexander Kramarov. She is a Master's graduate of the Hochschule für Musik und Tanz in Cologne where she studied "Solo Violin" with Prof. A. Daskalakis as well as Musicology.

As a recording artist she has been broadcasted at German and Dutch TV some of which have been nominated for Cannes International Series Festival.

Tribute to the Romantic Violin - Recital program

F. Schubert: „Arpeggione“ Arrangement for violin and piano (25')

A. Dvorak: „Romantic Pieces“ (10')

M. Ravel (1875-1937): „Tzigane“ (10')

F. Mendelssohn Bartholdy: „Auf Flügeln des Gesanges“ for violin and piano (5')

P. I. Tchaikovsky: „June“ from „The Seasons“ (Arrangement for violin and piano) (5')

A. Maier: Sonata for violin and piano (20 min.)

Recital program – Cyclomania

A. Corelli: La Follia (10 min.)

J. Brahms: Violin sonata no. 3 in d minor (25 min.)

N. Milstein: Paganiniana for violin solo (10 min.)

C. Franck: Violin sonata (30 min.)

Recital program – A.I.

F. Poulenc: Sonata for violin and piano, FP 119 (18 min.)

E. Ysaye: Ballade for violin solo (6 min.)

A. Schnittke: Suite in the Old Style, op. 80 (15 min.)

L. Janacek: Violin sonata (17 min.)

M. Ravel: Sonata for violin and piano no. 2 (17 min.)

REVIEWS

[...] The unique qualities of the award-winning violinist, such as virtuosity and unprecedented self-confidence, became apparent. First of all, in terms of sound quality, juicy, full-bodied, with a wide range of nuances. Next, in terms of scandalous (right) technical amenities and the ability to effortlessly fluctuate in speeds and dynamics. Finally, in terms of understanding the style and content of the writing.

Athinorama, E. D. Choriatakis 7.4.2023

"Sparkling vitality and solid virtuosity [...] combined with emotionality"

Rheinische Post, M. Klein, 20.02.2018

[Katerina] represents the new generation of all round musician where the abilities and talent go across the styles always displaying top level of playing. Katerina has a unique combination of technical talent for the violin combined with musical awareness and confidence. She has an exceptional charisma on stage and very fine stylistic intuition. She possesses a technique of a string player of international soloist standard and has experience from performance of Barock repertoire on authentic instruments till the most advanced modern works of the 21 Century.

Alexander Zemtsov, Violist, Conductor, Professor at the HfMT Cologne & *Haute Ecole de Musique de Lausanne* Switzerland, Former Principal Violist of the *London Philharmonic Orchestra*

She flits and glides, strides and whirls musically so skilfully that the listener's neck hairs stand up.

[...] It became obvious that this artist does not care about praise and pressure. She simply stands up, starts playing - and within seconds she has captured the attention of all those who are listening.

Kölner Stadtanzeiger, F. Weiffen, 16.03.2015

She has developed an impeccable technique and a unique sound quality on her instrument. As a former professor I am happy seeing how she continues developing as an artist while performing on important stages such as the Philharmonie in Cologne, the rbb Rundfunksaal in Berlin, the Laeizhalle Hamburg etc. Numerous prizes at national and international competitions testify that. Katerina is a considerate and fine person that shows discipline and respect to her work.

Alexander Kramarov, Violinist, former Professor at RSH Düsseldorf

It was, however, the performance of Franck's great, cyclical "Sonata" [...] that demonstrated the breadth of Hadjinicolaou's perception. The combination of technique and musicality, the tighter line and plasticity of articulation, the subtle differentiation of dynamics and timbre of sound with escalating intensity in the fast movements [...] the sostenuto playing, with its perpetual mobility that never fell short of the depth of the pervasive lyricism, constituted an enviable expressive arsenal.

Athinorama

Concert suspends musical boundaries

In the almost full hall, the young violinist Katerina Chatzinikolau enchanted the audience with the first notes of her violin. Together with her partner, the pianist Schaghajegh Nosrati, the two exceptional musicians delivered a first-class musical evening.

WAZ, 23.04.2017

She is convincing on stage and shows a bold personality

Anthony Spiri, Pianist, Professor for chamber music at HfMT Cologne

Her presented project "Metamorphosis" takes up the social moment of change and human development musically and deepens it in an interdisciplinary way by adding light and text. The project idea is sound and absolutely sustainable for a group work phase of one week. The programme selection is appealing and reflects her interest as a violinist and chamber musician.

Dr. Evelyn Buyken, Dipl. Mus. HfMT Cologne

„Katerina is an excellent violinist, a fine person and a special musician. I can give her only the highest compliments. Katerina is a thoughtful, considerate person. At the same time she is ambitious and shows great discipline, respect and enthusiasm in her studies. Her technique knows no limits. She has a very special musical quality which makes her performances unique.“

Ariadne Daskalakis, Violinist, Professor at HfMT Cologne

"Katerina is an artistically expansive violinist. Intense, tonally variable tone and fantasy characterize her radiant playing.“

Alois Kottmann, Violinist, Professor at HfMDK Frankfurt a. M.

Repertoire

Orchestral works

Bach, Johann Sebastian

Violin concerto in a minor BWV 1041

Violin concerto in E major BWV 1042

Violin concerto in d minor BWV 1043

Beethoven, Ludwig van

„Romance“ in f major op. 50

Violin concerto in D major op. 61

Violin concerto in C major WoO 5

Bernstein, Leonard

„Serenade“ for violin, string orchestra and percussion

Biber, Heinrich Ignaz Franz

Rosary Sonatas Nr. 1, 3, 9, 10, 12

Brahms, Johannes

Violin concerto in D major op. 77

Britten, Benjamin

Violin concerto op. 15

Bruch, Max

Violin concerto in g minor op. 26

Chausson, Ernest

„Poème“ in E flat major op. 25

Dvorak, Antonin

Violin concerto in a minor op. 53

Elgar, Edward

Violin concerto in b minor op. 61

Goldmark, Karl

Violin concerto in a minor no. 1 op. 28

Haydn, Joseph

Violin concerto in C major Hob. 1

Korngold, Erich Wolfgang

Violin concerto in D major op. 35

Lalo, Édouard

Symphonie espagnole in d minor op.21

Locatelli, Pietro

Violin concerto Nr. 6 in g minor

Lutoslawski, Witold

„Partita“ for violin and orchestra

Massenet, Jules

„Thais Meditation“

Mendelssohn Bartholdy, Felix

Violin concerto in e minor op. 64

Violin concerto in d minor

Mozart, Wolfgang Amadeus

Violin concerto in D major no. 2, KV 211

Violin concerto in D major no. 4, KV 218

Violin concerto in A major no. 5, KV 219

„Rondo“ in C major KV 373

Rondo „Haffner“ in G major

„Adagio“ in E major KV 261

Pärt, Arvo

„Fratres“ for violin, string orchestra and percussion

„Passacaglia“ for violin and string orchestra

Ravel, Maurice

„Tzigane“

Saint-Saens, Camille

„Introduction et Rondo capriccioso“ op. 28

„Havanaise“ op. 83

Sarasate, Pablo de

„Navarra“ op. 33 for 2 violins and orchestra

Schubert, Franz

„Rondo“ in A major D 438

Sibelius, Jean

Violin concerto in d minor op. 47

Stravinsky, Igor

Violin concerto in D

Tartini, Giuseppe

Violin concerto in d minor D. 44

Violin concerto in d minor D. 45

Violin concerto in e minor D. 56

Violin concerto in A major D. 96

Tschaikowski, Peter Iljisch

Violin concerto in D major op. 35

„Melody“ op. 42 no. 3

„Danse russe“ from the opera „Swan lake“

Vaughan-Williams, Ralph

„The Lark Ascending“

Vivaldi, Antonio

„Four Seasons“

Violin concerto in a minor op. 8

Violin concerto in g minor RV 439 „La notte“

Waxman, Franz

„Carmen Fantasie“

Wieniawski, Henri

Violin concerto in d minor no. 2 op. 22

„Legende“ op. 17

Works for Violin and Piano

Achron, Joseph

„Hebrew Melody“

Bartók, Béla

„Romanian Folk Dances“

Beethoven, Ludwig van

Violin sonata in E flat major no. 3 op.12

Violin sonata in F major no. 4 („Spring sonata“)

Violin sonata in G major no. 8

Violin sonata in A major no. 9 op. 47 („Kreutzer“ Sonata)

Brahms, Johannes

Violin sonata in G major no. 1 op. 78

Violin sonata in d minor no. 3 op. 108

„Hungarian Dances“ no. 1, 5, 17

Cage, John

„Dream“ (Arrangement for violin, cello and lute)

„Six Melodies“

Chopin, Frederic

„Nocturne“ (Arangement for violin and piano)

De Falla, Manuel

„Suite populaire espagnole“

Debussy, Claude

Violin sonata

Dohnanyi, Ernst von

Violin sonata in c flat minor

Dvorak, Antonin

Sonatina in G major op. 100

„Romantic Pieces“

Elgar, Edward

„Salut d'Amour“

Ernst, Heinrich Wilhelm

„Otello“ Fantasy op. 11

Franck, César

Violin sonata in A major

Gluck, Christoph Willibald

„Melody“ from the opera „Orpheus and Eurydice“

Kreisler, Fritz

Präludium und Allegro

Liebesfreud

Liebesleid

Synkopation

Tambourin chinois

Schön Rosmarin

Sicilienne und Rigaudon

Rondino

Caprice Viennois

„Danse espagnole“ aus der Oper „La vida breve“

Mendelssohn, Felix

„Auf Flügeln des Gesanges“ (Arrangement for violin and piano)

„Scherzo“ from „A Summer Night's Dream“ (Arrangement for violin and piano)

Messiaen, Olivier

„Theme et Variations“

Mozart, Wolfgang Amadeus

Violin sonata in B flat major KV 454

Violin sonata in B flat major KV 378

Violin sonata in e minor KV 304

Violin sonata in G major KV 379

Novacek, Otakar

„Moto perpetuum“

Lutoslawski, Witold

„Subito“

Pärt, Arvo

„Fratres“

„Spiegel im Spiegel“

Paganini, Niccolò

„Moses Fantasie“

„Cantabile“

Prokofiev, Sergei

Violin sonata in D major op. 94

Ravel, Maurice

Violin sonata in G major no. 2

Saint-Saens, Camille

„Introduction et Rondo capriccioso“

Violin sonata in d minor op. 75

Sarasate, Pablo de

„Introduction et Tarantella“ op. 43

„Basque Caprice“ op. 24

„Airs Ecosais“ op. 34

„Carmen Fantasy“ op. 25

Schubert, Franz

„Rondo brillant“ in b minor D. 895

„Fantasie“ in C major

„Arpeggione“ Sonata (Arrangement for violin and piano)

Schumann, Clara

„3 Romances“ op. 22

Schumann, Robert

Violin sonata in a minor op. 108

„Fantasy“ op. 131

„3 Romances“ op. 94

Spohr, Louis

„Barcarole“ op. 135/1

Stravinsky, Igor

„Suite italienne“

Waxman, Franz

„Carmen-Fantasy“

Wieniawski, Henri

„Theme original varié“ op. 15

„Scherzo-Tarantella“

Zabel, Frank

Phantasie für Violine und Klavier (2010)

Works for Violin Solo

Bach, Johann Sebastian

Sonata for violin Solo in g minor BWV 1001

Partita for violin Solo in h minor BWV 1002

Partita for violin Solo in d minor BWV 1003

Sonate for violin Solo in C major BWV 1005

Partita for violin Solo in E major BWV 1006

Bartók, Béla

Sonata for violin Solo Sz. 117

Boulez, Pierre

„Anthèmes 2“

Dubugnon, Richard

„Antitango“ op. 66

Krampe, Robert

„Der Dichter spricht“

Milstein, Nathan

„Paganiniana“ (Variations)

Paganini, Niccoló

Caprices op. 1 no. 2, 4, 5, 6, 7, 9, 10, 11,13, 14, 15, 16, 17, 19, 20, 21, 23, 24

Tárrega, Francisco

„Recuerdos de la Alhambra“ (Arrangement for violin solo by Ruggiero Ricci)

Telemann, Georg Philipp

„12 Fantasies“

Vieuxtemps, Henri

„Ballade et Polonaise“ op. 38

Vuletic, Bojan

„Hiob“ Elegie

Wieniawski, Henri

Caprices and Etudes op. 10 and op. 18

Ysaye, Eugene

Sonatas for violin Solo Nr. 2, 3, 4