

Biographie – Katerina Chatzinikolau

Praised by the Rheinische Post as a musician of "sparkling vitality and virtuosity" violinist Katerina Chatzinikolau captivates her audience with her variety of sound.

As a laureate of numerous competitions she is a first prize winner of the London International Music Competition 2022, the Golden Classical Music Awards 2020, the eMuse International Music Competition and the Alois Kottmann Prize. In 2017 she won 2nd prize at the Panhellenic Young Soloist Competition and in 2015 the 1st prize at the Thöne International Competition, as well as the prize for the best interpretation of the commissioned work.

In the recent years Katerina has established a soloistic career and has performed in renowned concert halls such as the Philharmonie Cologne, Carnegie Hall, Tonhalle Düsseldorf, rbb-Rundfunksaal Berlin, Royal Theatre Thessaloniki, Beethovenhalle Bonn, Laeishalle Hamburg and Liederhalle Stuttgart and at the Ruhrtriennale.

She has shared the stage with orchestras such as the Deutsches Symphonie-Orchester Berlin, the Philharmonie Südwestfalen, the Thessaloniki State Symphony Orchestra, the "Neues Rheinisches Kammerorchester Köln" and the "Neue Philharmonie Westfalen".

In July 2022 she played her debut with world-famous conductor Christoph Eschenbach at the "International Kalamata Music Days".

Katerina has been concertmaster of the Duisburger Philharmoniker at the *Deutsche Oper am Rhein* and of the Bergische Symphoniker. Since January 2023 she has the concertmaster position at the Athens State Orchestra.

Katerina studied at the Pre-College at the RSH Düsseldorf with Prof. A. Kramarov and is a Master graduate of the HfMT Cologne, where she studied "Violin Solo" with Prof. A. Daskalakis and Musicology with a focus on "Artistic Development and Reflection".

She received further musical impulses at international master classes with Leonidas Kavakos, Pavel Vernikov, Andres Cardenas, Mauricio Fuks, Ida Kavafan, Barnabas Kelemen, Mihaela Martin, Pierre-Laurent Aimard, Evgueni Sinaiski and Anthony Spiri at the Kronberg Academy and at the Darmstadt Summer Courses for New Music, among others.

In 2020, she received a scholarship from Tarisio Auctions. In Germany, she has been supported by the Franz and Christel Kuhlmann Foundation and the Horst and Gretl Will Foundation. She was also a scholarship recipient of "Yehudi Menuhin - Live Music Now" and was awarded the NRW scholarship, the E.ON scholarship fund and a DAAD scholarship.

Her performance and music videos push the boundaries of conventional concert formats and mark her work as a tireless explorer with a great desire to offer new artistic approaches.