

Praised by the Rheinische Post as a musician of "sparkling vitality and virtuosity," violinist Katerina Chatzinikolau captivates audiences with her variety of sound, which testifies to an intense work with historical performance practice as well as contemporary music.

Katerina is a first prize winner of the London International Music Competition 2022, the Golden Classical Music Awards 2020, the eMuse International Music Competition and the Alois Kottmann Prize. In 2017 she won 2nd prize at the Panhellenic Young Soloist Competition and in 2015 she won 1st prize at the Thöne International Competition, as well as the prize for the best interpretation of the contemporary commissioned work.

As a soloist, Katerina has performed in prestigious concert halls such as the Philharmonie Cologne, Carnegie Hall, Tonhalle Düsseldorf, rbb-Rundfunksaal Berlin, Royal Theatre Thessaloniki, Beethovenhalle Bonn, Laeishalle Hamburg and Liederhalle Stuttgart. She has performed with the Deutsches Symphonie-Orchester Berlin, the Philharmonie Südwestfalen, the Thessaloniki State Symphony Orchestra, the New Rhenish Chamber Orchestra Cologne and the New Philharmonie Westfalen.

She made her debut with conductor Christoph Eschenbach in July 2022 at the "International Kalamata Music Days".

From November 2021 until the end of the 2021/22 season, she was 3rd concertmaster with the Duisburg Philharmonic at the Deutsche Oper am Rhein and from 2017 to 2019 2nd concertmaster with the Bergische Symphoniker. From January 2023, she will take the concertmaster position at the Athens State Orchestra.

Katerina studied in Pre-College at the RSH Düsseldorf with Prof. A. Kramarov and is a Master's graduate of the HfMT Cologne, where she studied "Violin Solo" with Prof. A. Daskalakis and Musicology with a focus on "Artistic Development and Reflection".

She received further musical impulses at international master classes with Leonidas Kavakos, Pavel Vernikov, Andres Cardenes, Mauricio Fuks, Ida Kavafan, Barnabas Kelemen, Mihaela Martin, Pierre-Laurent Aimard, Evgueni Sinaiski and Anthony Spiri at the Kronberg Academy and at the Darmstadt Summer Courses for New Music, among others.

In 2020, she received a scholarship from Tarisio Auctions. In Germany, she has been supported by the Franz and Christel Kuhlmann Foundation and the Horst and Gretl Will Foundation. She was also a scholarship recipient of "Yehudi Menuhin - Live Music Now" and was awarded the NRW scholarship, the E.ON scholarship fund and a DAAD scholarship.

She plays a violin by F. L. Pique from 1810, which Tarisio kindly makes available to her

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