REVIEWS

"[Katerina] represents the new generation of all round musician where the abilities and talent go across the styles always displaying top level of playing. Katerina has a unique combination of technical talent for the violin combined with musical awareness and confidence. She has an exceptional charisma on stage and very fine stylistic intuition. She possesses a technique of a string player of international soloist standard and has experience from performance of Barock repertoire on authentic instruments till the most advanced modern works of the 21st Century."

Alexander Zemtsov, violist, conductor, Viola Professor at the *Hochschule für Musik und Tanz* Cologne, Viola Professor at the *Haute École de Musique de Lausanne* in Switzerland, Former Principal Violist of the *London Philharmonic Orchestra*, Former Professor at the *GSMD London* and *MUK Vienna*

"She has the necessary personality to be present on stage"

"She has developed an impeccable technique and a unique sound quality on her instrument. As a former professor I am happy seeing how she continues developing as an artist while performing on important stages such as the Philharmonie in Cologne, the rbb Rundfunksaal in Berlin, the Laeizhalle Hamburg etc. Numerous prizes at national and international competitions testify that. Katerina is a considerate and fine person that shows discipline and respect to her work."

Alexander Kramarov, Former violin professor at Robert Schumann Hochschule Düsseldorf

"Katerina Chatzinikolau and Shaghajegh Nosrati were able to convey [the work] to the listeners in a captivating way with their precise, energetic interaction."

Lokalpass, 21.03.2013

"Concert suspends musical boundaries"

"In the almost full hall, the young violinist Katerina Chatzinikolau enchanted the audience with the first notes of her violin. Together with her partner, the pianist Schaghajegh Nosrati, she delivered a first-class musical evening.

"[...] two exceptional musicians"

WAZ, 23.04.2017

"Sparkling vitality and solid virtuosity [...] combined with emotionality"

Rheinische Post, Monika Klein, 20.02.2018

"Violinist proved to be a stroke of luck"

"She flits and glides, strides and whirls musically so skilfully that the listener's neck hairs stand up."

"[...] But at the concert by Katerina Chatzinikolau [...] it became just as clear that many an artist does not care about advance praise and pressure. He simply stands up, starts playing - and within seconds has captured the attention of all those who are listening."

Kölner Stadtanzeiger, Frank Weiffen, 16.03.2015

"She is convincing on stage and shows a bold personality"

Anthony Spiri, pianist, professor for chamber music at Hochschule für Musik und Tanz Köln

"Her presented project "Metamorphosis" takes up the social moment of change and human development musically and deepens it in an interdisciplinary way by adding light and text. The project idea is sound and absolutely sustainable for a group work phase of one week. The programme selection is appealing and reflects her interest as a violinist and chamber musician "

Dr. Evelyn Buyken, Dipl. Mus. Hochschule für Musik und Tanz Köln

"Katerina is an excellent violinist, a fine person and a special musician. I can give her only the highest compliments. Katerina is a thoughtful, considerate person. At the same time she is ambitious and shows great discipline, respect and enthusiasm in her studies. Her technique knows no limits. She has a very special musical quality which makes her performances unique."

Ariadne Daskalakis, Professor of Violin, HfMT Köln Artistic Director, European Academy of Music and Art "Palazzo Ricci" Montepulciano Artistic Director, Music from Land's End Wareham

"Katerina Chatzinikolau is an artistically expansive violinist. Intense, tonally variable tone and fantasy characterize her radiant playing."

Alois Kottmann, violinist, professor at Hochschule für Musik und Darstellende Kunst Frankfurt am Main, Dr. Hoch's Konservatorium, Frankfurt am Main, Johann Wolfgang Goethe-Universität Frankfurt am Main, Johannes Gutenberg-Universität Mainz